



## PHOTOGRAPHY CONTEST

*"enEARTHgy: wounds & blooms"*

an initiative of the NGO

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*with the support of*



## ORGANIZATION - PURPOSE

The photo contest entitled “**enEARTHgy: wounds & blooms**” is organized by the civil non-profit partnership [MoveIt](#), with the support of the organization [YES Europe - Young Leaders in Energy and Sustainability](#) and its branch in Greece, [Yes Europe Greece](#).

The aim of the contest is to highlight the bond between Humans and Nature through the art of photography, and particularly **the presentation of the positive and negative imprint of the energy transition on the environment**. Depending on their orientation, the entries shall be classified in one of the following two thematic categories:

- ❖ **enEARTHgy wounds** – the negative impacts of the energy transition on the environment
- ❖ **enEARTHgy blooms** – the positive impacts of the energy transition on the environment

The contest has the sole purpose of raising awareness and informing both the participants and the general public about issues arising from the energy transition and in no case will it generate income for the participants, the organizers or any other involved body (advertising, commerce, etc.).

## WHO CAN PARTICIPATE

Anyone who loves nature and the environment, is interested in the topic of the contest and wishes to express themselves through the art of photography is eligible to participate in the contest.

There is no age limit for participants, as long as they are natural persons.

Participation in the contest and the final exhibition of the best photos is done without any financial burden on the participants.

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Contestants must be the owners and creators of the photographic material they submit, while the organizers bear no responsibility towards the participants or third parties for any breach of this obligation. In the event that it is found out by the organizers, after a check that they may carry out or after being informed by any third party, that an entry does not meet the above provisions, then it will automatically be withdrawn and excluded from the contest, and the contestant will not be entitled with the right to replace it.

It is not required that the photographs are original, i.e. unpublished and taken because of and in the framework of the contest, as long as they have not been used for participation in any previous contest and - of course - are the copyright of the contestant.

#### **METHOD OF PARTICIPATION AND TECHNICAL SPECIFICATIONS**

Each contestant can participate in the contest by submitting **up to three (3) photos in total**, in the same or in all categories (i.e. up to three in category 1, or one in category 1 and two in category 2, etc.). In the event that a contestant sends more than three entries in total, the first three will be strictly taken into account in order of time priority of their receipt by the organizers. Once an entry has been submitted, it cannot be withdrawn by the contestant and replaced by another.

To enter validly, the contestant must fill out the following entry form and attach their photo to the relevant field: <https://forms.gle/ttuEvqDczAzzWUfH7>

In case of multiple entries, the competitor must fill in the form again for each entry they wish to submit.

The photos that will be submitted to the contest must collectively have the following characteristics:

- digital jpeg files
- larger dimension 1920 px at 72 dpi
- not exceed 10 MB in digital file size

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The inclusion on the digital photos of any distinguishing features such as names, logos, badges, slogans, etc., which can influence the judgment of the Committee and the public, is explicitly forbidden.

It is allowed to submit digital photos that have undergone technical processing such as stitching in the case of panoramas, HDR to increase the dynamic range of brightness, removal of unnecessary elements, etc., without altering the actual conditions of the subject. It is also allowed to submit photos that have come from digitizing film, positive or negative. Submission of photos created using the collage technique is not allowed. The Committee is responsible for the aesthetic evaluation of the submitted photographs, which have been obtained by applying the above techniques.

In the event that natural persons appear in the photographs, the approval of these persons must first be secured under the terms of the General Data Protection Regulation - GDPR (REGULATION (EU) 2016/679 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of April 27, 2016 ), and the organizers bear no responsibility for the compliance to the terms of the Regulation by the contestants, who are solely responsible.

#### **DEADLINES AND IMPORTANT DATES**

The deadline for submitting entries to the contest ends on **28.02.2023**. Any entry submitted after the above date will be considered late and will not be taken into account.

On **01.3.2023** the candidate photos will be posted online, specifically on the official websites and social media pages of the organizers.

The results of the contest will be announced at the beginning of **April 2023** with a relevant post on the official websites and social media pages of the organizers, while the winners will be personally informed by email.

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## COMMITTEE AND PUBLIC VOTING

The nominated photos will be evaluated by both the Committee and the general public, and the average of the scores they receive will form the final ranking and appoint the best photo and the runner-ups.

The evaluation of the photos will be carried out without knowledge of the personal details of the contestants, so that it is unbiased.

Particularly:

### ❖ Committee

The Committee will be composed of three members and will consist of: **(a)** a professor or assistant or Dr. of a school of higher or adult education or a corresponding private educational institution with the subject of photography, directing, audio-visual arts etc., **(b)** a professional photographer or cinematographer, and **(c)** a professional director. The names of the Committee members will be announced on the official websites and social media pages of the organizers.

### ❖ Public vote

During the period from 01.3.2023 to 31.3.2023, the public will be able to freely and completely anonymously participate in an open vote and declare their preference for the candidate photos using a relevant form that will be posted on the official websites and social media profiles of the organizers.

## PRIZES

The best photo selected will receive a prize from the organizers, which will be announced at a later date.

The following ten (10) best photos with the best score (five (5) from the “**enEARTHgy wounds**” category and five (5) from the “**enEARTHgy blooms**” category) will be also awarded by the organizers.

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All the above featured photos will be printed at the expense of the organizers and will be exhibited in a special area during the **"YES-Europe Annual Conference" of YES Europe - Young Leaders in Energy and Sustainability**, which will take place in Athens on the 21-23 of April, 2023. Successful contestants will be invited to attend the above Conference where they will receive their prize and accolades.

All participants in the contest, regardless of the result, will receive a digital certificate of participation.

#### **INTELLECTUAL RIGHTS AND PERSONAL DATA**

By completing the contest entry form, each participant expressly declares that they are the creators and owners of the copyright of the photographic material. Photographs are copyrighted solely by their respective photographers and are not granted. The organizers may, for reasons of visibility of the contest, publish the photos of the participants, in print and electronic media, always mentioning the name of the creator of the photo. Participants agree to have their creations exhibited/shown to the public one or more times. It is noted that as for copyright issues, the provisions of law 2121/1993 "Intellectual property, related rights and cultural matters" [Government Gazette 25, vol. A'04. 03.1993] apply. For the purposes of conducting the contest and identifying the persons, the registration of the name and email of the participants may be required by the organizers. This personal data is subject to the General Data Protection Regulation (GDPR), which regulates the processing by an individual, company or organization.

For any further clarifications about the contest, you may contact the organizer NGO **MoveIt** by email at [info@moveit-org.com](mailto:info@moveit-org.com).

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